



# 2019

The 2019 Pacheco Festival Commemorative Program  
Current and Past Festival Events

This program is supported in part by a grant from The Louis Armstrong Educational Foundation, Inc.



**THE JOHNNY PACHECO LATIN MUSIC AND JAZZ FESTIVAL AT LEHMAN COLLEGE PRESENTS**


## THE NEW JAZZ STANDARD: GENDER EQUALITY IN JAZZ


**Panel Featuring:**  
Students and Faculty of the Celia Cruz Bronx High School of Music  
Eganam Segbefia, Award Winning Trumpeter

Moderated by Victoria Smith ('20) and Dania Miguel ('21)


FREE ADMISSION

**11.15.2019 | 2:15 PM**  
**LOVINGER THEATRE**









**Daytime Performances and Workshops**  
Student Jazz and Latin Jazz Ensembles  
• Wednesday, Nov. 13th: 10 am - 3:30 pm  
• Thursday, Nov. 14th: 10 am - 2 pm  
• Friday, Nov. 15th: 10 am - 3:30 pm

**Thursday Evening, Nov. 14 at 7:30 pm**  
• Jazz and Latin Jazz Ensembles  
Featuring Lehman Music Faculty and Alumni, Festival Directors, Clinicians and Special Guests

**Friday Evening, Nov. 15 at 7:30 pm**  
**Grand Finale Performance**  
• The Lehman College Jazz Ensemble  
Guest Artist: Mr. Eganam Segbefia, Trumpet  
Mr. Allan Molnar, Director  
• The Lehman College Guitar Ensemble  
Mr. Robert Windbiel, Director

## **The Johnny Pacheco Latin Music and Jazz Festival at Lehman College**

### ***Mission Statement:***

*The Johnny Pacheco Latin Music and Jazz Festival at Lehman College* is an annual event which provides performance and learning opportunities for talented young musicians who are studying music in New York City schools. The Pacheco Festival is committed to developing a world-wide audience via live Internet streaming and other forms of broadcast media.

## **2018 Pacheco Festival Memories**



## **Grand Finale Concert: Soundcheck**

**Lehman Jazz Ensemble with Special Guests**  
Bernie Williams, Mike Mainieri and Connie Grossman

Allan Molnar: Director

## *Dr. Johnny Pacheco*

For decades, Johnny Pacheco has been at the center of the Latin music universe. His nine Grammy nominations, ten Gold records and numerous awards pay tribute to his creative talent as composer, arranger, bandleader, and producer. Moreover, he is the pioneer of an unforgettable musical era that changed the face of tropical music history, the Fania All-Stars era. Throughout his 40-year involvement with the development of Latin music, Johnny Pacheco has received many kudos for his extraordinary genius. In November of 1998, he was inducted into the International Latin Music Hall of Fame. In 1997, he was the recipient of the Bobby Capo' Lifetime Achievement Award, awarded by Governor George Pataki. In 1996 the president of the Dominican Republic, Juaoquin Balaguer bestowed him with the prestigious Presidential Medal of Honor. In addition, Pacheco was presented with the First International Dominican Artist Award from the distinguished Casandra Awards. In June 1996, Johnny Pacheco was the first Latin music producer to receive the NARAS (National Academy of Recording Arts & Sciences) Governor's Award in New York City. The music of Johnny Pacheco Y Su Tumbao Anejo continues to bless the Latin music industry. He remains highly active in the recording industry performing and recording with his group as the guiding force behind the best tropical music. Always ahead of his time, he is one of the most admired and loved musicians on the music scene all over the world. Johnny Pacheco received an honorary doctorate from Lehman College during its spring 2011 commencement exercises. Dr. Johnny Pacheco is a pioneer, an innovator and more importantly a living legend.



## **The Johnny Pacheco Latin Music and Jazz Festival at Lehman College**

The Lehman College Music Department is pleased welcome a virtual audience to our annual jazz festival. This year we have partnered with Bronxnet Television and the Lehman MMC to stream our event world-wide via the internet. This, our eleventh annual festival continues to amalgamate the genres of Latin Music and Jazz into an exciting three-day event. We hope that you will enjoy this great music as performed by the talented musicians who are now studying in schools in the greater New York City region.

- Allan Molnar

*Producer and Artistic Director  
The Pacheco Festival*

## Thank You

**Dr. Daniel Lemons:** President of Lehman College

**Dr. James Mahon:** Dean of Arts and Humanities, Lehman College

**Dr. Diana Battipaglia:** Chair, Department of Music, Multimedia, Theatre and Dance

**Ms. Ronnie Boriskin:** Director, Corporate and Foundation Engagement,  
Division of Institutional Advancement

**BronxNet Television:** Michael Max Knobbe, Executive Director

Helen Greenberg, Producer/Media Strategist

Carl Peters, Director of Broadcast and IT

Keith Brown, Chief Engineer

George Areizaga, IT Administrator

Michael Leon, Production Manager

Justin Rodriguez, Production Coordinator

Osjua Newton, Studio Producer

Production: The Bronxnet Production Team

Lissy Dominguez, Director of the stream and broadcast

Sonyi Lopez, Host

**Multimedia Center:** Magda Soto, Brendan McGibney and the multimedia team

**Lehman Stages:** Dante Albertie (Lehman Stages) Henry Ovalles, Felix Otero, Amira Mustapha, Chris Higgins and the entire stage crew

**ITR:** Ron Bergman, VP/CIO; David Stevens, College Web Master; Sharanjit Sahi, Web Designer

**Admissions Dept.:** Laurie Austin, Director

**Lehman Office of Community Engagement:** Amanda Dubois, Director

**The Lehman College Alumni Association:** Mr. Robert Brownell, President Emeritus

**Media Relations:** Karen Crowe, Colleen Lutolf, Yeara Milton, Erika Reinhart

**Allan Molnar thanks the Lehman College Music Program Faculty:**

Dr. Diana Battipaglia, Chair, Dr. David Claman, Darina Qafleshi, Karl Watson, Alejandro Castro, Robert Windbiel, Dr. Marta Ghezzi, Dr. David Font, Dr. Penny Prince, Dr. Molly Morkoski, Professor Michael Bacon and Professor John Corigliano.

## The Pacheco Festival

**Mr. Allan Molnar: Producer, Artistic Director**

**Ms. Helen Greenberg: Bronxnet Producer**

**Mr. Brendan McGibney: Lehman College MMC**

**Audio Production Team**

**Carl Peters: Web Stream and BronxNet Engineer**

**Audio Engineers: Steve Buonanotte, David Manzano**

### “Give to Jazz”

Please consider supporting the growing Lehman College Jazz Program and the Johnny Pacheco Latin Music and Jazz Festival at Lehman College by making a tax-deductible donation to the “Friends of the Lehman College Jazz Program and Festival.” (Lehman College Foundation)

Donate at: [www.lehman.edu/givetojazz](http://www.lehman.edu/givetojazz)

## Music at Lehman College

The Lehman College Music Department has excellent facilities, small classes, a distinguished faculty, and a variety of music ensembles students may join. These include Concert Band, Chorus, Jazz Ensemble, Latin Band, Orchestra, and smaller ensembles.

### Undergraduate Studies in Music

**Music Major:** If you are thinking of majoring in music, there is an intensive 64 credit program including courses in theory and harmony, composition, music technology, music history, musicianship and performance.

### Minor in Digital Music Applications 16 credits

The new Minor in Digital Music Applications allows students in any major the opportunity to gain fundamental skills in digital music creation, editing, and recording. Our state-of-the-art recording studio and multi-media center along with our student lab and “smart” classrooms offer ample opportunity for hands-on experience. Courses in Film Music and Scoring for Media introduce creative techniques applied to new digital media.

### Master of Arts in Teaching: Applied Music and Music Teaching 39 or 42 credits

The combined Master's Degree in Applied Music and Music Teaching offers students who have already earned a bachelor's degree and developed a professional level of performance ability the opportunity to continue serious study in music while simultaneously developing teaching competency. The program is designed to prepare students to apply for K-12 certification in New York State. Upon successful completion of additional certification requirements, including specified teacher examinations, candidates will be eligible to receive Initial Certification to teach music in New York State in grades K-12. Courses are offered in Pedagogical Methods, Music History, Theory, and Performance along with School of Education topics. Students are supervised in their fieldwork and student teaching or internship by faculty members in the Department of Music.

**Please contact the Lehman Music Department for more information.**

**Tel: (718) 960-8247 E-mail: [music.department@lehman.cuny.edu](mailto:music.department@lehman.cuny.edu)**

## Honors Programs and Scholarships

Lehman College offers honors programs and generous scholarship opportunities for students who have excelled academically in high school. Lehman attempts to offset the cost of tuition, fees, books, and other mandatory expenses by providing assistance through various scholarship and award programs.

The **Macaulay Honors College** offers free tuition and many other benefits, and allows students to reach their potential in a challenging academic setting. Students invited to participate in the Lehman Scholars Program take special honors seminars, work with faculty mentors on independent projects, and are well prepared for a competitive job market and graduate or





## 2019 Festival Schedule

### Wednesday, November 13th

**10 am:** The Borough of Manhattan Community College Jazz Ensemble • *Dr. Quentin Angus, Director*

**11 am:** The Borough of Manhattan Community College Guitar Ensemble • *Dr. Quentin Angus, Director*

**12 Noon:** Lunch Break

**12:30 pm:** The Celia Cruz Bronx High School of Music Jazz Band: Take The “4” Train  
• Ms. Penelope Jacono, Director

**1:30 pm:** Beats by Kappa Ensemble  
• *Dr. Colin Harte, Director*

**2:30 pm:** TAG Young Scholars Latin Jazz Ensemble  
• *Mr. Rick Faulkner, Director*

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### 2019 Pacheco Festival Clinician



*Dr. Kurt Gartner*

**Kurt Gartner** serves as Associate Director of the School of Music, Theatre, and Dance and Professor of Percussion at Kansas State University. There, he teaches applied percussion and percussion methods. Also, he directs the Percussion Ensemble, Keyboard Percussion Quartets, and the Latin Jazz Ensemble. As a 2010-2011 Tilford Fellow, he coordinated an interdisciplinary study of Cuban arts. In the past, he was a Big 12 Faculty Fellow, collaborating with the percussion studio and jazz program at the University of Missouri. There, he provided instruction and performances in Afro-Cuban music and applications of technology in music. He has served as Special Assistant to the Provost and as Coordinator of the university's Peer Review of Teaching Program.

## 2019 Festival Schedule

### Thursday, November 14th

**10 am:** Talent Unlimited HS Jazz Band  
• *Dr. Peter Holsberg, Director*

**11:00 am:** The Performing and Visual Arts Magnet Band of Mount Vernon • *Mr. Mansa Gory, Director*

**12 noon:** The Curtis High School Jazz Band  
• Ms. Christina Kenny-Jones, Director

**1pm:** The Susan E. Wagner High School Jazz Ensemble  
• Mr. Paul Corn, Director

### Thursday Evening, Nov. 14 at 7:30 pm

• **The Victor Lin Trio** Featuring Daniel Stein and Andrew Latona  
Director: Dr. Victor Lin, Director of Jazz Studies, Calhoun School

• **The Pacheco Festival Latin Jazz Ensemble**  
Director: Mr. Allan Molnar, Lecturer, Lehman College  
Featuring Lehman Music Faculty and Alumni, Festival Directors, Clinicians and Special Guests: Connie Grossman, Lee Marvin, Robert Windbiel, Quentin Angus, Eganam Segbefia, Dan Burwasser, Victoria Smith, Isaiah Cook, Nathan Rodriguez, Kurt Gartner, Allan Molnar

### *Distinguished Artists Recognition*

Each year the Pacheco Festival recognizes organizations and world-class performing artists and educators who have made significant contributions to the music profession and to music education.

**2019 Pacheco Festival recognizes**

Dr. Dan Burwasser

# 2019 Festival Schedule Friday, November 15th

**10 am:** The Mamaroneck HS Jazz Band

• *Mr. Tim Hooker, Director*

**11 am:** Orquesta WHEELS

Washington Heights Expeditionary Learning School

• *Mr. Casey MacFarlane, Director*

**12 Noon:** The Port Richmond HS Jazz Ensemble

• *Mr. Francis Scarano, Director*

**1 pm:** The Calhoun School Jazz Ensemble

• *Dr. Victor J. Lin, Director*

**2:15 pm: Panel Discussion**

**“The New Jazz Standard: Gender Equality in Jazz”**

*Ms. Victoria Smith, Ms. Dania Miguel, Moderators*

**Friday Evening, Nov. 15 at 7:30 pm**

**Grand Finale Performance**

• **The Lehman College Jazz Ensemble**

Guest Artist: Mr. Eganam Segbefia, Trumpet

Mr. Allan Molnar, Director

• **The Lehman College Guitar Ensemble**

Mr. Robert Windbiel, Director

## ***Distinguished Artists Recognition***

Each year the Pacheco Festival recognizes organizations and world-class performing artists and educators who have made significant contributions to the music profession and to music education.

**2019 Pacheco Festival recognizes**

Mr. Ed Seldin

## 2019 Distinguished Artists



**Mr. Ed Seldin**

**Dr. Daniel Burwasser** was born in New Brunswick, NJ, is an American composer, percussionist, and teacher. The grandson of opera singer Leo Burwasser, Burwasser has been writing and playing music since the age of 5. Originally a student of the piano, he eventually progressed to other forms of percussion, including drum set and orchestral percussion.

He received a Bachelor of Music degree from Temple University, and then went on to receive his Master of Arts degree from Rutgers University and his Ph.D. in Music Composition. During that time he studied with many of the music world's leading contemporary composers including Robert Moevs, Charles Wuorinen, Noel DaCosta, David Olan and David Del Tredici. This myriad of influences can be heard in the diversity of Burwasser's own works. He has received grants from The American Music Center, Meet the Composer.

As a composer, Burwasser has scored music for the audio versions of children's books and for cable television productions. His works have been performed throughout the United States as well as in South Korea, Armenia, Slovakia, and Russia. He is better known as the composer of works such as Flux, recorded by The Concordia Orchestra, Marin Alsop conductor; Catching Fireflies, recorded by The Seattle Symphony, Gerard Schwarz conductor, and A Well Traveled Road recorded by the Slovak Radio Orchestra, Robert Stankovsky, conductor.

His most recent recording is Whirlwind for woodwind quintet which was recorded by the Arcadian Winds and released on Navona. His most recent published works are Snapshots for Snare Drum and Puck's Game for String Quartet. Burwasser's works are published by Imagine Music and Ensemble Publications.

Burwasser recently retired from the position of Director of Instrumental Music at New York City's Talent Unlimited High School of the Performing Arts, and currently serves as Principal Director of the New York All-City High School Jazz Ensemble, and Adjunct Professor of Music at Hunter College.

**Mr. Ed Seldin** has enjoyed a very successful career in music and music education. He earned a Bachelor of Science degree in trumpet from the Juilliard School of Music where he studied with Wm. Vacchiano from 1956 - 1960. This was followed by graduate studies at Columbia Teachers College where he earned a masters degree in music education.

Mr. Seldin taught music in the NYC School System from 1962 - 1991 and also pursued a parallel career as a performing musician on the very competitive New York City professional music scene. He regularly subbed in Broadway pit orchestras and performed in summer circuit show bands, community theatre bands, and club date ensembles.

Mr. Seldin performed with the Lehman College and Community Jazz Band from 1987 - 2019 and although he recently retired from this ensemble, he is still active pursuing other musical opportunities. Mr. Seldin's musical talents and professionalism are appreciated by all who have enjoyed the privilege of working with him.

## 2018 Festival Featured Ensembles

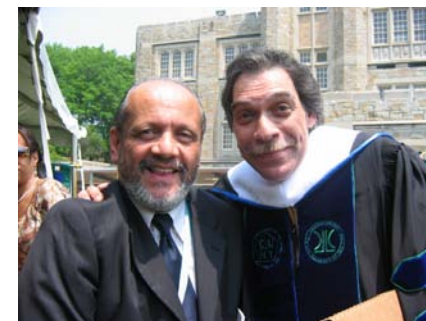
### The Fat Afro Latin Jazz Cats

*Musical Directors: Zack O'Farrill, Chad Lefkowitz-Brown, Arturo O'Farrill, Jim Sealey*



**Alto Sax:** Luke Caruana, Flora Lennihan; **Tenor Sax:** Philip Flagg, Madysen D'Angelo, **Bari:** Benjamin Caranicas; **Tpt:** Isaac Dubow, Sam Leviatin, Andrew Werner, Isaiah Berkowitz **Tbn:** Isaac Poole, Rebecca Roth, Troy Rinker, Jasper Zimmerman; **Gtr:** Zach Winter; **Pno:** Omer Wetzer, Eric Stern, Sam Reiss; **Bass:** Felix Hartley; **Perc:** Adam Cabo; **Dr/Perc:** David Rodd, Lars Asmundsson, Jon Schneider, Adam Baksh-Garcia

## 2018 Pacheco Festival Distinguished Artists



*The Pacheco Festival recognizes Dr. William Rodriguez and posthumously recognizes Dr. Dave Valentin for their significant contributions to music and music education.*

*The Pacheco Festival recognizes Dr. Kurt Gartner for his significant contributions to music and music education.*

### The Kansas State University Latin Jazz Ensemble

*Dr. Kurt Gartner, Director*



**Vocals:** Paola Ramirez; **Flute:** Annie Huang; **Alto Sax:** Presley Redecap; **Tenor Sax/Clarinet:** Christy McKissick; **Trumpet:** Dakota Cavanaugh; **Trombone:** Henry Law; **Piano:** Alex Shallenberger; **Bass:** Matthew Meals; **Percussion:** Hunter Sprong, Jeremy Reynolds, Brandon Adams, Brendon Collins





# The Curriculum Behind the Jazz Festival

## The technology behind the Pacheco Festival

New and emerging technologies continue shape and reshape everything that we do. With this in mind, I designed the Pacheco Festival as a hybrid "virtual" and "brick and mortar" event which enables invited guests to participate via live interactive video conferencing. Clinicians and performers have joined our festival from Santiago Chile, Winnipeg Canada, Manhattan Kansas, Hong Kong, San Francisco and Montreal. Most notably, NEA Jazz Masters Clark Terry and Frank Foster have participated in music presentations from their homes via Skype. The Pacheco Festival production team does an amazing job pulling this all together together each year.

## The Jazz Corner of the Lehman College Music Program

I have the privilege of directing the student jazz ensemble at Lehman College. The Jazz Corner of the Lehman music program continues to grow and I have taken steps to combine traditional jazz pedagogy with cutting-edge music production technology. I carefully design projects in my Lehman College Music and Computers course that give our students the opportunity to study the component parts of traditional music from a production perspective. This pedagogical methodology accelerates the learning process for the instrumentalists and vocalists who enroll in the Lehman College Student Jazz ensemble and provides a pathway for the development of music production skills. The state-of-the-art recording studio in the Lehman College Multimedia Center has been an invaluable tool for delivering these academic offerings.

- Allan Molnar, November, 2019

## 2019 Lehman College Jazz Ensemble



# Jazz at Lehman College

## The Lehman College Jazz Ensemble

Mr. Allan Molnar, Director

The 2018 Lehman College Jazz Ensemble



The Lehman College Jazz Ensemble under the direction of Allan Molnar is populated by Lehman college undergraduate and graduate students. Their repertoire includes classic staples of the jazz and Latin music genre from the libraries of Miles Davis, Eddie Palmieri, Pat Metheny and many others. The eclectic chemistry of this ensemble is unique to the Lehman College musical community; young musicians are given the opportunity to create music in a professional recording studio setting as they explore creativity as it relates to the art of studio production. The Lehman College Jazz Ensemble rehearses twice a week and performs several concerts throughout the academic year.

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## The Lehman College Guitar Ensemble

Mr. Robert Windbiel, Director

The Lehman Guitar Ensemble began in 2011 with an arrangement by music director Robert Windbiel of one classic jazz tune, Benny Golson's 'Killer Joe.' With the positive response the Ensemble received at a student recital that year, more tunes and performances over the ensuing years were to come. The Ensemble has played arrangements of music spanning several genres and centuries including works by JS Bach, Domenico Scarlatti, Miles Davis, Thelonious Monk, Paquito D'Rivera, Ornette Coleman, Lennon-McCartney and many others. The Lehman Guitar Ensemble regularly plays recitals on campus, participates in the Pacheco Festival annually and this past spring took part in the citywide festival, Make Music New York.

# Additional Festival Honorees

2016/17: Mr. Wilson "Chembo" Corniel

The CUNY Jazz Festival at The City College of New York  
Professor Mike Holoher, Director

The KoSA International Percussion Workshops  
Aldo Mazza, Artistic Director  
Dr. Jolan Kovacs, Co-Founder

The Jazz Education Network Mary Jo Papich, Co-Founder  
Dr. Lou Fischer, Co-Founder

*The Pacheco Festival Recognizes The Kansas City Jazz Alliance*  
Co-Founders: Jim Mair and Mary Mair

Jazz Power Initiative, Eli Yamin, Director



**Mr. Eli Yamin** is a jazz and blues pianist, producer, educator and Steinway artist. Raised in the bands of jazz masters Walter Perkins, Illinois Jacquet and Barry Harris, Eli's exciting and imaginative piano playing has taken him and his groups around the world as cultural ambassadors for the U.S. Department of State and has led him to perform and teach at the famed Jazz at Lincoln Center in New York City as well as invited for a command performance at President Obama's White House. Yamin co-founded The Jazz Drama Program, which uplifts students, teachers and their communities through interactive experiences in the jazz arts—storytelling, music, theatre, dance and visual arts. Yamin's compositions "A Healing Song," about the healing power of the blues, and "Rwandan Child" about the wisdom of children, awaken a shared sense of humanity, love and joy in all audiences. Eli's jazz musicals for children are performed around the world and licensed by Theatrical Rights Worldwide. His CDs are featured on Sirius XM and Jazz 88, WBGO in Newark.



## The Lehman College Faculty Jazz Ensemble

**Mr. Allan Molnar** is a recording artist, composer, vibraphonist, drummer and percussionist who resides in New York where he freelances in the music profession and the Jazz Lecturer at Lehman College. Allan is the co-founder, producer and artistic director of "The Johnny Pacheco Latin Music and Jazz Festival at Lehman College." Prior to moving to NYC Allan was very active as an educator in Toronto, Canada. His experiences in Canada include many live and recorded performances in a variety of genres including jazz (Glen Hall, Roswell Rudd, Don Thompson, Phil Nimmons), Latin (Vibrason, Con-Cache) and pop (Nelly Furtado, Jarvis Church, Stacie Orrico). Allan contributed vibraphone tracks to Nelly Furtado's Grammy and Juno Award-winning albums "Whoa Nelly" and "Folklore." Allan's career includes 20 years teaching instrumental music with the Toronto Catholic District School Board. His expertise in music education brought Allan national acclaim as he is a recipient of the prestigious "Prime Minister's Award for Teaching Excellence."



**Mr. Robert Windbiel**, has been a substitute and adjunct teacher at Lehman and is currently a College Lab Technician in the Music Department. He is also Lehman's adjunct electric guitar teacher, focusing on jazz harmony and technique. As guitarist/composer Windbiel has written for chamber ensembles, jazz and blues groups, vocalists and pop bands. He has performed with the Sorgen/Rust/Windbiel trio releasing "Outlet" (on the historic jazz label

ESP Disk) and his own pop-rock-indie band, Marcel Monroe, which charted nationally on college radio with its releases "Love is Not" and "Framed." He has been the recipient of Meet the Composer grants and his discography as a guitarist runs to ten releases. In 2007, after going back to school for a music teaching degree, he received the John Corigliano Composition Scholarship at Lehman College.



**Mr. Lee Marvin** is a bassist, composer, vocalist and educator. Comfortable on both upright and electric basses he enjoys his diverse schedule. He has played with artists such as: Ted Curson, Melvin Sparks, Pinetop Perkins, Montego Joe, Martha Reeves, Nikki Armstrong and Coco Robicheaux. His first recording as a leader, *Flowers to Strangers* was released in 2009. He has recently recorded three albums as a co-leader for the Unseen Rain record label. The current releases are a trio with Bob Rodriguez and Kresten Osgood and the quartet, *River Road*. A second trio recording with Bob and Bruce Ditmas. As an educator, he is a faculty member at CUNY Lehman, a teaching artist at PS/MS 29 and a member of Dr Bert Konowitz's Spirit Improv.



Drummer/percussionist **Mr. Victor Rendón** is a highly respected educator, author, and veteran of the New York City Latin music scene. As an author/transcriber, his work has appeared in *Modern Drummer*, *Percussive Notes*, *LP Newsletter*, *Music in Motion Films*, *DCI Music Video*, *Drum! Magazine*, and Warner Bros. Publications. He has worked as a side man with Mongo Santamaria, Chico O'Farrill, Carlos "Patato" Valdés, Ray Santos Orchestra, Grupo Caribe, Latin Jazz Coalition, The "New" Xavier Cugat Orchestra, Grupo Latin Vibe, Los Mas Valientes, Rudy Calzado, and many others. A successful clinician, he conducts workshops in Latin percussion styles. Mr. Rendón is an LP, Sabian, Vic Firth, and Evans performing artist and educator. He is author of *The Art of Playing Timbales* distributed by Alfred Publishing. **Victor Rendón** is a member of the Lehman College Jazz Faculty.



# Animation at Lehman College

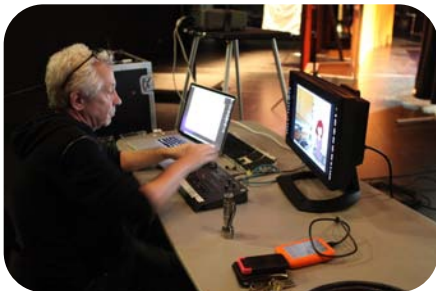
## Legacy Project

Gail is a real-time animated reporter covering music, art, culture and media. She was created and performed using Possible Worlds' Kabuki™ animation system. Gail is traditionally animated as a sequence of drawings that are colored and textured. She is then converted into a Kabuki™ character that is controlled by puppeteers, using MIDI controllers, that bring her to life on a computer screen. Using custom Digital Signal Processing software, Gail's lip sync follows the voice of a singer or voice actor creating an animated character that can lead, listen to, and react to live events.

The Lehman College Art Department's Digital Media Program headed by Professor Michael Ferraro is collaborating with the Leonard Leif Library, the Lehman Studios Multimedia Center and Bronxnet Cable Network to create innovative Instructional Technology utilizing real-time animation. Materials and events are being produced as part of the Library's Information Literacy Program for the Music Department, the Art Department and for a Community Based Public Health Initiative spearheaded by Bronxnet.

Students are working with media professionals on all aspects of the production process including Character Design, Storyboard Development, Animation and Voice Acting and Electronic Puppeteering. The team currently consists of Jennifer Poggiali, Instructional Technology Librarian, Leonard Leif Library, Michael Ferraro Assoc. Professor, Lehman College Art Department Christina Pagan (Voice of Gail), Art Coordinator, Bronxnet Robert Wurzburg, Animator and Adjunct Instructor Lehman College Art Department and 4 undergraduates in the BFA program at Lehman College: Melissa Puma, Gerrard Gayle, Aisha Chan and Johan Garica.

The Music Department collaborates with the Art Department's Digital Media Program by inviting Gail to sing at the Pacheco Festival with the Lehman College Jazz Ensemble.



Professor Michael Ferraro animates Gail in real-time



Gail is on the big screen singing live with the band!!

# Animation at Lehman College

## Legacy Project



## Christina Pagán and Gail

Christina Pagán (voice of Gail) has been performing since she was a small child putting on concerts for family and friends. Christina is the Arts Coordinator at BronxNet. She is also a proud member of The Bronx Repertory Company, The Children's Theatre Company @ Lehman and Danza Fiesta: Baile y Teatro Puertorriqueño. Christina is happy to lend her voice to such an amazing project.

## The 2014 Pacheco Festival Ensemble

Gail was accompanied at her 2014 Pacheco Festival appearance by the Pacheco Festival Ensemble. Lehman College music student Nicole Vazquez was the guest "voice of Gail" for this performance.





**BronxNet** is the independent not-for-profit providing media production training, access to technology, award winning programming, channels, and studios to the public and students.

BronxNet provides local television by the people of the Bronx, for the people of the Bronx. Our channels feature BronxNet produced shows, as well as those created by community access producers. BronxNet has a commitment to: training Bronx residents in television production, providing hands-on internships and solid media career preparation for high school and college students, and producing programs in the interest of Bronx residents and not-for-profit organizations.

Please visit us at [www.bronxnet.tv](http://www.bronxnet.tv)

### **Community Television Channels**

BronxNet programs are available on Channels 67, 68, 69 and 70 on the Cablevision system and on Channels 33, 34, 35, 36, 37 and 38 on the Verizon Fios system. Each channel presents a unique brand of programming.

### **BronxNet Television:**

**Michael Max Knobbe**, Executive Director

**Helen Greenberg**, Producer/Media Strategist

**Carl Peters**, Director of Broadcast  
Engineering and IT

**Keith Brown**, Chief Engineer

**George Areizaga**, IT Administrator

**Giselle Tolentino**, Production Coordinator

**Production:** The BronxNet Production Team

**Director of the stream and broadcast:**

Lissy Dominguez

**Studio Producer:** Osjua Newton

**The Pacheco Festival** is broadcast live on BronxNet and reached a potential viewership of 370,000 homes in the Bronx. The festival is also streamed live over the Internet.



**Thank you** to Mr. Paul Ramirez (Lehman'07), owner of The Bronx Beer Hall for tuning in to BronxNet and playing the Friday evening concert for the patrons of his restaurant.  
[www.TheBronxBeerHall.com](http://www.TheBronxBeerHall.com)

## **The ALIVE Project**

Allan Molnar and Stewart Smith co-founded *The ALIVE Project* (Accessible Live Internet Video Education) in early 2004. Their work in the area of distance learning has focused on effective methods of adapting traditional curricula to achieve optimal impact when delivered via live video conference. One key tenet of their methodology is to keep the use of technology as simple and transparent as possible while maintaining a strong focus on the higher-value elements of the lesson itself.

The *ALIVE Project* has facilitated dozens of online lessons and events that have linked students and education specialists in 11 countries. The education profession has recognized their efforts with invitations to present at approximately 30 major music conferences, universities and professional development sessions across America and around the world. The evolutionary nature of this field of study has led to many repeat conference appearances to share updated research and applications. Additionally, Allan has written several articles on the subject of distance learning for professional journals, some of which featured Lehman College special events and students.

One of the many distinguished musicians who has partnered with *The ALIVE Project* was the great composer, arranger and jazz performer, Frank Foster (The Count Basie Orchestra). Mr. Foster said the following about *The ALIVE Project*: "This project sounds like the greatest Jazz Education idea ever conceived!"

The ALIVE Project has partnered with a variety of organizations including The KoSA International Percussion Workshops, The Jazz Education Network and The Percussive Arts Society.

The Pacheco Jazz Festival is a hybrid "brick and mortar" and "virtual" jazz festival that was created based on the ALIVE Project model.



Morris "Arnie" Lang presenting at The University of Manitoba as part of an ALIVE Project event.



## The Louis Armstrong Educational Foundation

This program is supported in part by a grant from The Louis Armstrong Educational Foundation, Inc.

### From the Louis Armstrong Educational Foundation web page:

The Louis Armstrong Educational Foundation has contributed to a myriad of organizations and programs dedicated to preserving, perpetuating and educating the general public about Jazz. The Foundation also works to highlight the impact of Louis Armstrong on music and performance, his significance as America's greatest cultural ambassador and as a great humanitarian. The Foundation continues to contribute in an effort to perpetuate Louis Armstrong's passion for "giving back to the world some of the goodness he received." All dedicated to providing services to youth, music and the Jazz community.



# LOUIS ARMSTRONG EDUCATIONAL FOUNDATION

<https://louisarmstrongfoundation.org>



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## The Jazz Education Network Virtual Artist Series at Lehman College

The 2012 and 2013 Pacheco Festivals were both streamed live as part of the JEN Virtual Outreach initiative. Two related events took place in the winter of 2013 and featured Aldo Mazza, Victor Rendon, Jerry Tachoir and Marlene Tachoir. The 2013 Pacheco Festival was mentioned in the December '13 issue of JAZZED Magazine along with a photo of the TAG Young Scholars Latin Jazz Ensemble under the direction of Mr. Rick Faulkner.

### NETWORTHY NEWS

**Networthy News from JEN Members**

Here is how JEN members are serving the jazz arts community by advancing education, promoting performance, or developing new audiences. For a chance to be included in print or online, send your own Networthy news in 100 words or less, along with a high-res photo to [NetworthyNews@JazzEdNet.org](mailto:NetworthyNews@JazzEdNet.org).

JEN's **Virtual Outreach Series** opened with **The 2013 Pacheco Festival** streamed online on November 20-22, 2013. The Bronx festival included afternoon performances by school ensembles and evening performances by the Lehman College Faculty Jazz Ensemble featuring Mike Mainieri and Kurt Gartner, under the direction of Allan Molnar.

To learn more about viewing and participating in the JEN Virtual Outreach series, visit [JazzEdNet.org/virtualartistseries](http://JazzEdNet.org/virtualartistseries)

The JEN Virtual Artist Series at Lehman College  
(winter/13) was co-sponsored by:



the  
**HERB  
ALPERT** foundation





## Pacheco Festival Virtual Events



Lehman drummer (and grand nephew of Thelonious Monk) Ron Smith asks Clark Terry what it was like to work with his uncle



Rick Condit visits from San Francisco to work with one of the ensembles at Lehman



(L-R) Morris Lang, Allan Molnar and Bob Meunier discuss career options in the music profession along with Aldo Mazza (joining from Montreal) and Kurt Gartner (joining from Manhattan KS)



Stewart Smith and the St. John's-Ravenscourt Jazz Ensemble prepare to perform from Winnipeg as part of an ALIVE Project workshop with Allan Molnar

## Pacheco Festival Virtual Events



Scott Rogal visits from Hong Kong to work with one of the ensembles at Lehman



Frank Foster in conversation with Larry Ridley



The Curtis High School Jazz Ensemble performs onscreen at the Hong Kong International School Jazz Cafe as part of a Pacheco Festival pre-performance event

## Pacheco Festival Clinicians

Each year the Pacheco Festival provides educational workshops on a variety of topics such as improvisation, vocal jazz, rhythm section techniques, Latin music and the music profession. Participating directors are encouraged to add an educational element to their festival appearance and a clinician works with each ensemble after their performance.

Clinicians are invited to present festival workshops on-site and outreach workshops at our neighboring schools. Many clinicians work with on-site student ensembles via live video conference.

**2010 (February 5th)**



*Bob Stewart*  
On-site Clinician



*Allan Molnar*  
Outreach Clinician



*Stewart Smith*  
Outreach Clinician

**2010 (November 17th - 19th)**



*Leslie Lewis and Gerard Hagen*  
On-site Clinicians



*Allan Molnar*  
Outreach Clinician



*George Brasovan*  
Virtual Outreach  
Presentation from  
Toronto



*Larry Ridley*  
On-site Clinician



*Frank Foster*  
Virtual Presentation  
from his residence



*Osceola Davis*  
On-site Clinician



*Scott Rogal*  
Virtual Presentation  
from Hong Kong



*The Capitol Bones*  
On-site Clinicians



*Steve Fidyk*  
On-site Clinician



*Kurt Gartner*  
Virtual Presentation  
from Manhattan, KS

## Pacheco Festival Clinicians 2011 (November 16th - 18th)



*Sergio Larios*  
On-site Clinician



*Leslie Lewis and Gerard Hagen*  
On-site Clinicians



*Mike Steinel*  
Virtual Presentation  
from Dallas



*Allan Molnar*  
On-site Clinician



*Stewart Smith*  
Virtual Presentation  
from Winnipeg



*Robert Windbiel*  
On-site Clinician



*Terry Silverlight*  
Virtual Presentation  
from Tarrytown, NY



*Kurt Gartner*  
Virtual Presentation  
from Manhattan, KS

Pre-festival planning session via video conference





## **Pacheco Festival Clinicians** **2012 (November 14th - 16th)**



*Robert Meunier*  
On-site Clinician



*Rick Condit*  
Virtual Presentation from  
San Francisco



*Aldo Mazza*  
Virtual Presentation  
from Montreal



*Louise Rogers*  
On-site Clinician



*Kurt Gartner*  
Virtual Presentation  
from Manhattan, KS



*Allan Molnar*  
On-site Clinician



*Rick Faulkner*  
On-site Clinician



*Morris "Arnie" Lang*  
On-site Clinician



*Clark Terry*  
Virtual Presentation  
from his residence



*Larry Ridley*  
On-site Clinician

## **2013 (November 20th - 22nd)**



*Mike Mainieri*  
On-site Clinician



*Kurt Gartner*  
On-site Clinician



*Allan Molnar*  
On-site Clinician



*Alan Hollander*  
On-site Clinician



*Rick Faulkner*  
On-site Clinician

## ***Distinguished Artists Recognition***

Each year the Pacheco Festival recognizes world-class artists who have made significant contributions to the music profession and to the Lehman College Music Department.

### ***2010/2011 Pacheco Festival Distinguished Artists***



*Dr. Johnny Pacheco*



*Mr. Frank Foster*



*Dr. Larry Ridley*



*Mr. Andy Gonzalez*

### ***2012 Pacheco Festival Distinguished Artists***



*Mr. Nicky Marrero*



*Mr. Richard Wyands*



*Mr. Aaron Sachs*



*Mr. Clark Terry*



## 2012 Pacheco Festival Distinguished Artists

*Past Directors of the Lehman College Jazz Ensemble*



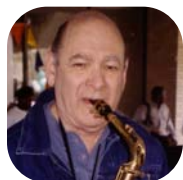
*Dr. Lyn Christie*

Lyn Christie directed the Lehman Jazz Band from 1989-1997.



*Mr. Stanley Cowell*

Stanley Cowell directed the Lehman Jazz Band from 1997-1999.



*Mr. Jack Cohen*

Jack Cohen directed the Lehman Jazz Band from 1999-2004.



*Mr. Bob Stewart*

Bob Stewart directed the Lehman Jazz Band from 2004-2009.



*Mr. Armando Rodríguez*

Armando Rodriguez directed the Lehman Jazz Band from 2009-2012

## 2013 Pacheco Festival Distinguished Artists



*Photo by Melanie Futorian*

*Mr. Mike Mainieri Dr. Bert Konowitz*

(L-R) Mr. Alan Hollander, Mr. Mike Mainieri, Dr. Bert Konowitz, Festival Producer, Mr. Allan Molnar

## 2014 Pacheco Festival Distinguished Artists



*Mr. Memo Acevedo*



*Mr. Ray Santos*

## 2019 Guest Artist Mr. Eganam Segbefia

Eganam “ÉGO” Segbefia got a humble start busking at the Grand Central Shuttle train station in 2015, and since then, has performed at notable venues across New York City such as The Greene Space, Cathedral of St. John The Divine, and the much-revered Carnegie Hall.

Eganam was born in Lagos, Nigeria to Ghanaian parents, Moses and Dzineli, an Electrical Engineer and a Chef. His name comes from the Ewé language of Ghana, Africa and means “He [God] has given again”, as God gave them their fourth child. His family migrated from Lagos to the United States in February 1999 after being chosen in the Diversity Immigrant green card lottery.

Arriving to New York City at the age of ten, assimilating to new customs was not an easy feat for young Eganam. As a teenager growing up in the Bronx, he participated in after-school music programs and the Drum and Bugle Corps during the summer to safeguard himself from his rough neighborhood. Introduced to a wide array of instruments, he was drawn to the trumpet and recalls: “Initially, playing the trumpet was largely to hide my broken English vernacular from my peers so as not to be teased; but over the years, it has grown to be an extension of myself, which I now use to share my passion and love for music and my life experiences.”



Eganam achieved his Classical Trumpet Masters Degree from Manhattan School of Music and earned a Music Education Degree during his undergraduate years at South Carolina State University. Throughout the duration of his studies, his diligence rewarded him with winning multiple awards and scholarships: the Manhattan School of Music Educational Assistance Program Scholarship, South Carolina State University Marching Band Scholarship, SCSU Marching 101 Outstanding Musicianship Award, and the Celia Cruz Bronx High School of Music’s Most Improved award. Most currently, Eganam competed and won Manhattan School of Music’s prestigious Eisenberg-Fried Concerto Competition.

By constantly persisting through struggles in his education and life experiences, Eganam developed his motto, “Inspiration Without Perspiration is Hallucination”. Devoted to this mantra, Eganam is currently a member of the United Nations Orchestra and is pursuing his dream of becoming one of the world’s premier soloists while using his growing platform to provide clinics and workshops to high school and college students- highlighting the value of working unrelentingly and with full force towards actualizing their dreams!

[www.everythingego.com](http://www.everythingego.com)



**2018 Guest Artist: Mike Mainieri**



**Good Vibes from  
The 2018 Pacheco  
Festival!**



## **2019 Festival Clinician: Dr. Jeffrey Kunkel**



As of the fall of 2019, composer and pianist **Dr. Jeffrey Kunkel** is entering his twenty-second year as a full-time faculty member of the John J. Cali School of Music at Montclair State University, where he serves as the Coordinator of Jazz Studies and Director of the MSU Jazz Ensemble. Guests artists performing with the MSUJE have included the Grammy Award winning New York Voices, Brazilian composer / arranger Mario Adnet, UK based composer / trumpeter Neil Yates, and Canadian composer Andrew Jones, among many others. Jeff previously served as the Associate Director for Faculty of the Cali School, and as Coordinator of Undergraduate Music Education.

In 2008, Jeff was presented with the prestigious *New Jersey Jazz Education Achievement Award*, given annually to an educator who has excelled in the field of jazz education. Beginning with a sabbatical in 2007, he has focused his personal musical endeavors on the unique music styles of Brazil. He has presented a two-day workshop at the Federal University of Parana (Curitiba), jazz trio masterclasses at UNIRIO (Rio de Janeiro), and has returned to Rio on multiple occasions over the last few years to perform and work on compositions.

In summer 2014, Jeff's group performed at the ISME conference in Porto Alegre. In 2015, Jeff was pleased to announce the independent release of his second recording as a leader, *Many Happy Returns*, which was again recorded in Rio de Janeiro with many of the same musicians who played on *Meu Coração Brasileiro*, his 2013 debut release for the Brazilian label Delira Música: Vika Barcellos, (vocals), Mauro Senise (flute/sax), Alex Rocha (bass), Haroldo Mauro (drums and co-producer), José Arimatéa (trumpet), Everson Moraes (trombone), and Edson Lobo (bass). First played at Montclair State in September 2015, music from *Many Happy Returns* had its Rio de Janeiro debut in April 2016. Lyrics for this project were contributed by Ms. Barcellos, and by longtime friend and colleague Patti Begg, while lyrics from *Meu Coração* were authored by Ms. Barcellos and well known New York vocalist Holli Ross. Both recordings are available on CD Baby. Along with those already mentioned, Jeff is often joined by Leala Cyr (vocals/trumpet) and Kevin Bene (woodwinds), and has performed with many other musicians both in the US and in Brazil.

A long time board member and four term president of the New Jersey Association for Jazz Education ([www.njaje.org](http://www.njaje.org)), Jeff frequently appears as a clinician and adjudicator, and directed the 2010 New Jersey All State Jazz Ensemble, along with numerous region jazz ensembles, including the 2020 NJ Region II ensemble, and the 2019 NJ Region I ensemble. Jeff is an alumnus of Penn State University (1982 and 1995), and of New England Conservatory (1984). Jeff and his spouse of twenty-five years, Mauria, who is a teacher for the Bridgewater-Raritan (NJ) school district, currently reside in Maplewood, NJ.



# Pacheco Festival Guest Performers

**2010** (February 5th)



Bob Stewart - Clinician



Aaron Sachs solos with the Lehman Jazz Ensemble, Armando Rodriguez, Director

**2010** (November 17th - 19th)



The Steven Oquendo Latin Jazz Orchestra



Gerard Hagen, Leslie Lewis, Terry Silverlight, Larry Ridley, Allan Molnar



The Capitol Bones

# Pacheco Festival Guest Performers

**2011**



Barry Miles, David Mann, Terry Silverlight, Will Lee



Gerard Hagen, Leslie Lewis, Terry Silverlight, Lee Marvin, Allan Molnar



Zacchai Curtis Quartet featuring Andy Gonzalez



# Pacheco Festival Guest Performers 2012



The Larry Ridley Quartet featuring Richard Wyands



William Rodriguez, Andy Gonzalez, Nicky Marrero, Roland Guerrero



The Lehman College Jazz Ens. featuring Robert Meunier, Vibes. Allan Molnar, Director



The Ethos Percussion Quartet



Gary Morgan and Panamericana

# Pacheco Festival Guest Performers 2013 (November 20th - 22nd)



The Lehman College and Community Jazz Ens.  
featuring Mike Mainieri, Vibes. Allan Molnar, Director



Kurt Gartner



Annette Aguilar/  
Stringbeans



The University of Rhode Island Jazz Band,  
Mark Berney, Director



The Bronx Conexión Latin-Jazz Band, Victor Rendón, Director



Quarteto  
Moderno

# 2014 (November 19th - 21st)



Terry Silverlight



Matt Niess



Louise Rogers



Memo Acevedo and the  
Manhattan Bridges Orchestra



The Bronx Conexión Latin-Jazz Band, Victor Rendón, Director



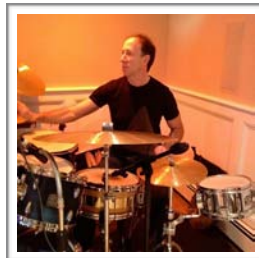
## 2015 Artists



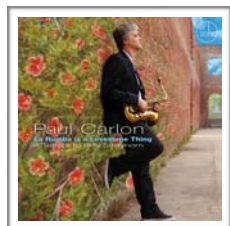
Lou Marini



Larry Willis



Terry Silverlight



Paul Carlon



The Bronx Conexión Latin-Jazz Band, Victor Rendón, Director

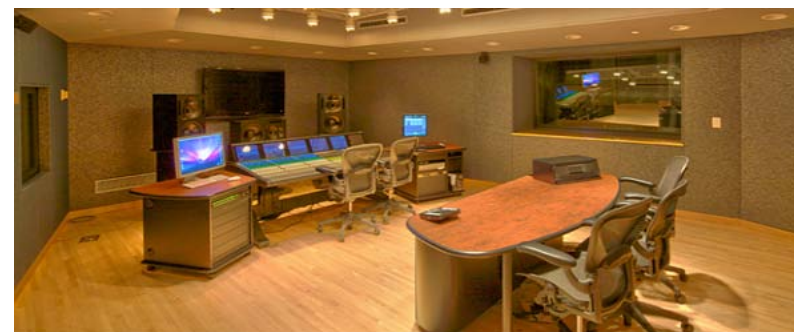
Thank you to our many sponsors and partners throughout the years:



Current sponsors are listed elsewhere in this program.

## The Lehman College Multimedia Center

The Multimedia Center/Lehman Studios is one of Lehman College's newest facilities. The custom-built center encompasses a high-definition audio and video studio, audio and video control rooms, post-production suites, graphics and animation lab, and a music classroom. The Center provides support for the students, faculty, and departments teaching courses in media and for faculty research. We have recorded music for CD's and film, from classical to jazz, from gospel to modern. In addition we produce a number of television shows while also aiding the college in capturing, producing, and archiving major events. Lehman Studios is also available as a rental facility.



## Lehman Studios



The 2018 Lehman College Student Jazz Ensemble

Allan Molnar, Director

# Pacheco Festival

## Participating Student Ensembles

### **The Celia Cruz Bronx High School of Music Jazz Band**

- Ms. Penelope Jacono, Director; Jan. '10,
- Mr. Jeff Quinto, Director; Nov. '10,
- Ms. Penelope Jacono, Director; '12, '13, '14, '15, '16, '17, '18

### **The Celia Cruz Bronx High School of Music Vocal Jazz Ensemble**

- Ms. Lisa Gwazda, Ms. Jackie Bergland, Directors; Nov. '10,
- Ms. Lisa Gwazda, Director; '11, '12, '13, '17

### **The Celia Cruz Bronx High School of Music Latin Band**

- Ms. Uma Karkala, Director; Nov. '10, Mr. Sergio Larios, Director; '11,
- Ms. Penny Jacono, Director; '12, '13

### **The Eleanor Roosevelt Middle School Jazz Band**

- Mr. Sergio Larios, Director; Jan. '10, Nov. '10, '14

### **The Curtis High School Jazz Band**

- Mr. Ray Scro, Director; Jan. '10, Nov. '10, '11, '12, '13, '14, 15, 16, 17, 18

### **The Edgemont High School Jazz Band**

- Mr. John Catoliato, Director; Jan. '10

### **The Bronx Science High School Jazz Band**

- Mr. Michael Gasparik, Director; Jan. '10, Nov. '10, '11

### **The St. John's-Ravenscourt School Jazz Bands**

(via Skype from Winnipeg, Manitoba)

- Mr. Robert Payne, Mr. Stewart Smith, Ms. Darrell Chrisp and Ms. Nanette Lonis, Directors; Nov. '10, '11

### **The Kansas State University Latin Jazz Ensemble**

(via Skype from Manhattan, Kansas)

- Dr. Kurt Gartner; Director; '14, onsite: '18

### **The Mamaroneck HS Jazz Band**

- Mr. Tim Hooker; Director; Nov. '10, '13, '14, 17, 18

### **The Frank Sinatra School of the Arts Jazz Ensemble**

- Mr. Bill Stevens, Director; '11

### **The Fordham High School for the Arts Latin Jazz Ensemble**

- Dr. Janet Grice, Director; '11, '12, '13, '14, '15, '16, 17

### **The TAG Young Scholars Latin Jazz Ensemble**

- Mr. Rick Faulkner; Director; '11, '12, '13, '14, '15, '16, '17, '18

### **The Fat Afro Jazz Cats**

- Mr. Zack O'Farrill, Director; '15, '18

### **Beats by Kappa**

- Dr. Colin Harte, Director; '18

# Pacheco Festival

## Participating Student Ensembles

### **The HS for Contemporary Arts Ensemble**

- Mr. Reginald Nicholson, Director; '11

### **The 811 X Band**

- Mr. Tevin Thomas, Director; '11

### **The Susan E. Wagner High School Jazz Ensemble**

- Mr. Paul Corn, Director; '11, '12, '13, '14, '15, '16, '17, '18

### **The Bronx Lab School Jazz Ensemble**

- Mr. Rian Wilkinson, Director; '11

### **The Brooklyn High School of the Arts Jazz Ensemble**

- Mr. John Scandone, Director; '11, '13, '15

### **The NEST+m Upper School Jazz Band**

- Ms. Sarah Wolff, Director; '12

### **The Talent Unlimited HS Jazz Band**

- Dr. Daniel Burwasser; Director; '12, '13, '14, '15, '16, '17, 18

### **The Calhoun School Jazz Ensemble**

- Dr. Victor J. Lin, Director; '12, '13, '14, '15, '16, '17, '18

### **The Washington Heights Jazz Choir, Vocal Jazz Workshop**

- Ms. Louise Rogers, Director; '12

### **The "Tributo de Mingus" Jazz Ensemble**

- Virtual Jazz Performance via Skype from Santiago, Chile; '12

### **The University of Rhode Island Jazz Band**

- Mr. Mark Berney, Director; '12

### **The WHEELS Fania Allstars**

Washington Heights Expeditionary Learning School

- Mr. Graham Johnson Director; '14, '15, '16, '17
- Mr. Casey MacFarlane Director; '18

### **The Pacheco Festival Jazz Ensemble/Lehman Jazz Band**

- Mr. Allan Molnar; Director; '11, '12, '13, '14, '15, '16, '17, '18

### **The Lehman College and Community Jazz Ensemble**

- Mr. Armando Rodriguez, Director; Jan '10, Nov. '10, '11
- Mr. Allan Molnar; Director; '12, '13, '14

### **The Lehman College and Community Latin Band**

- Mr. Armando Rodriguez and Mr. Victor Rendon, Directors, Nov. '10, '11, '12

### **Borough of Manhattan Community College Jazz & Guitar Ensembles**

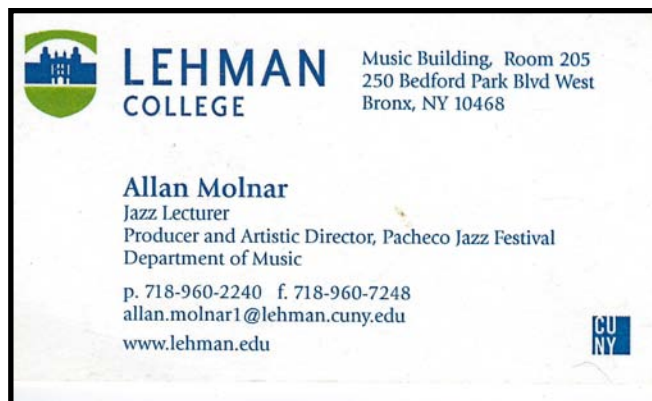
- Dr. Quentin Angus, Director; '18





Jazz Festival:  
[www.lehman.edu/jazzfest](http://www.lehman.edu/jazzfest)  
 Web-stream:  
[www.lehman.edu/jazzfeststream](http://www.lehman.edu/jazzfeststream)

For information about the Pacheco Jazz Festival  
 or Jazz at Lehman College, contact:



# 2019

We'll see you next year at the November 2020 festival.

The 2019 Pacheco Festival Commemorative Program  
 Current and Past Festival Events